

Once Upon A Train Station (A Museum)

-----I.

when in
Turino (a sign)

Museum of the Shroud of Turin

(take) (a) (disastrous) (object)
why not, I
a narrative

always mistaking the subject
for the subject

some Palestine in which / I / stood
Shabra, Chatilla
distant

scrim
the heat the
shapes
shadow,
the heaviest cast

lightly
stencil what was laid

grave

great-great-great-great-great
remains

culture

the ruins, this a relic

history

some fundamentalism

devastates (acts

(action) some way

p-p-p-p p-p-p-p ppppppp—

something sharp whizzes

(as is)

p-

past

----- II.

positive

(perfectly) negative

SECONDO PIA ALMOST DROPPED

someone's looking out—

someone

(look out)

p-p-p p-p-p

PLATE

a large photographic

this is an art

say the conservators

restoring (self) (portrait) see

the artist (they)

look (watch)

every apparently

the portrait looks

back

over here!

across

the room

centuries

a cross in question

some millennial

symbol how curious

uncomfortable

the body embarrassing

the (subject)

Secondo went to the bar

lawyer by trade

in 1892 the guy who

AN EXPLOSION

flash goes the

exposition

(imposed)

the exhibitions
of state

dimensions I could never quite

(this is imagination)

14' x 3'7" wide
woven 3-to-1

(a trilogy)

Syrian herringbone, a kind of twill

(rhymes with)

did a fish just—

here's the frontal, there's the dorsal
there the odd
topography of this clothe

everyone hangs at popular Rae's corner,
lingers comfortably at Frie's patch

see the sign

(the hidden) of a
marked

puncture between

what looks like

capped, not crown

hands (must, of course, be) crossed
over the human

and the thumbs—

this is the stuff of war

(I've always felt)

language innocent

image indelible

fatal
so say some

of (what) (what) used

(no words) (feelings)

the enlightenment

of belief

----- III.

small colonies of hyphomycetes
rhomboid crystals of ara-
gonite

found only in limestone

these are cut

they say the living

rock

cools inside

the threshold of

where the Dead

Sea

waves (a gesture)

something afloat

thought it

floats

57 pollens

16 singular to

Palestine

called Palestine

consistent

the flax, a trace loomed

a deep vowel

doom

of cotton no European

this is really no paint

no mercury sulfide, no iron oxide

absolutely no susceptibility to solvents

p-p-p-p

make the damn thing go away

no doubt about orthogonal projection

apparent traces of the

sarcopoterium spinosum

hear the spine? something cracks

opens,

spin, floats, looms again

small amounts of strontium and iron
in the microscopic
earth,
always a very human heel

a total absence of ammoniacal gas
that means it was
quick, very quick

and so passed the VP-8 analyzer
microdensitometer tests
evident hematological immuno-
fluorescence x-ray
fluorescence porphyrin fluorescence
indicative microspectrophotometric transmission
positive hemochromogen,
cyanomethemoglobin
even bile detection

(Arian, at long last, retrieves his head)

and human corpuscles, human albumin

the image on the surface
a microfibril
(or two

the shadow
seeps through
the linen
as life

the story

one life, and another, and

quite rationally

a superficial image
(warned) us

heard only
feared

human, what we say

among selves, repeating the story

-----IV.

Fourteenth-century flummery

remarked my learned
father-in-law

confident, rigorous, skeptical
an admirable intellectual who

history

my-my
hysterical

I will not be

literal

more a question of

inquiry is healthy

how to even approach—

and the distinguished Hungarian Oboist
wandered to the look-out
where I, a cloud of birds,
their wings sharpening the air
(they're called *spatz* in German)
saying explanations
only satisfy
those who

usually painting

later

the coma theory
the da Vinci theory

(dumb, he was born way after)

underestimates

so overstating

though Pierre Barbet
experimented extensively

to crucify

begin cadaver

Sebastiano Rodante
and a collection of casts, the crumbling plaster

Hermann Moedder
actually suspended medical school volunteers
by their wrists
some scientists

their wives' faces

please, please, that's enough—

an odd head
try marble, wood, clay

take a linen cloth and immerse it in

are the herbs fresh? what mixture of oil—
soils, heat, darkness & light, sweat
factor in humidity

once upon a

EXPLOSION!

has to be some

anatomically correct
perfect in every forensic detail

really it's not a

more of an impress, almost a kind of scorch
printed upon a hair

the invisible ones
on the back
a young child's hand
that thin

left-over from evolution
an indication of things to come

what do you say

some guy wrapped in an image

what we know

p-p-p-p—pppppppp

photographic

the admission

negative

just made of cloth

-----v.

for want of proof
for this reason
the disputation
of proof
for this is The Scientific Method
for want
of wealth
for reliable
this wealth
for the public
risky even in 1350
filmed
for TV 1973

(snicker) (we will snicker)

fooling seems funny

permission to clip some threads

hung by its popular corners

(shshshsh, the relic is sleeping in an ornate drum)

will it ooze? sometimes they ooze

wash your hands first, wear gloves

over your mouth, disinfect your—

for there was significant sterility
in the family of Virgins

the metaphors collide, no collaborate, no-no,
corroborate

and the Torino Firemen

(...that crazy guy again with a knife)

the Torino Policemen

FLASH!

x-rayed, measured, weighed

patched by Poor Claire nuns, their fingers trembling

stigmata pouring, our heroes

heiros

for this is a kind of passion

in Chambery, real flames

thrice saved

(trilogy again)

put it out

lock it in

folded, unfolded, folded

in the lineage, over the line, run a finger

photo / perhaps / or poem or map

Edessa, Constantinople

Greece, France

various counsels, permissions, denials

for the decision-makers

at the top are

are not

convinced

by the decision

made

every decision

a question of (this is private)

access

the obligatory Princess, a personal snip

another, her

(snicker)

beneath the microscope
upon the screen
for every icon
consistent peculiarities
a kind of template
bone, hair, eyes
the model of the model which
those features that image
prohibitions, publications
on a door in Great Britain
a rare codex in Budapest

(often reliable, the Oboist said)

a pilgrim badge fished from the Seine

dying crusaders, their testimony

memento mori

on this actual day
that face

in every church

every, every

for every

and you, too

for image

certainly was

saved

(then) when the poets
of crusades
thought verse
cognitive,
a kind of
virtual
repository
and thus
repose
his grave
The Book of Chivalry
did Geoffrey de Charny (b. circa 1359)
wear shroud too?

first verified owner

(this) (a) (poet) author of

we use the word life

lost
his, or your, or my

in saving
King Jean

various accounts
(lots of savings)

what was (not) lost

this war
that

Charny? that a charnel—
carnal, or is it cardinal

confused with a Templar (at the stake)
flames

a literal referent

porte-oriflamme

the same name?

another war

medieval, always or,
ancient

(Agamemnon again)

how is it
hormonal

sticks, stone, rock

but words never

I feel (a thought)

they do

La Roche

took the shroud to safety in 1418

and the poet's tiny granddaughter
Margaret

s'il vous plait

her responsibility huge

rendez-moi mon suaire

please give me my shroud back
or buy it

I'll offer you two castles, a chunk of property
in Burgundy, a hoard of serfs

the narrative of exchange clarifies

as a thumbprint smears
the parchment

contrary to modern thought
very difficult to write upon

you have to *wound* it

then Chambery
Piedmont, and the

(what?)

Holy See!

RORSCHACHS ALL

(this is a test)

is that the wild tamarisk of Palestine? of the Anatolian Steppe?

among the cedar, a trace of pine, of pistachio
what variety of hazelnut tucked in the folds?

is that an eagle impressed on the coin of the eye?

(who, after all, sees an eagle)

what ties the hair at the back of the head?

are those really marks of a
that a shoulder bruised and
tibepoiy kaizaroz

hmmmm, such a strong, wide chest

where the trace of myrrh, aloe,

could be miso

(another continent)

not to be overly reverent
difficult to detach

the associations smoother the words

dare I risk frankincense?

what do you see in this

the shepherd's crook

can you even see it?

(change the negative to a

difficult to disentangle
from stain
tear and patch

a bizarre image
in any case

don't talk about it they don't want to

vertical and horizontal
blood flows,
most everyone agrees

whatever that is

the earth is flat

evidence of final
orthostatic collapse

----- VII.

and lo—
in the sky

EXPLOSION

fragments sent to the Anglos
equipment sent to Italy

how can they
how (arranged)

(rearranged) who

Los Alamos National Scientific Laboratory

(an interrogative pronoun may require subject inversion)

right

something's not quite

nuclear physicists
thermal chemists
optical physicists
crystallographers

sudarium? chi è esso?

biophysicists
spectroscopocists
forensic pathologists
industrial radiographologists

(an interrogative personality may require inversion)

not TOEFL, more moral
thought foreign
a language
as a global
meaning

industrial
the service
will follow
the opening
ceremony
as the sample
assessed
carefully
protecting

the double
blind study
results in
bound
incoming

(an inflected person may not follow orders)

THE DEFENSE INDUSTRY
IS ON THE OFFENSIVE

the Jet Propulsion Laboratory, the Air Force Weapons Laboratory
Sandia Scientific Laboratories, Hercules Aerospace Division
Cambridge, Yale, Harvard, MIT
the Spatial Data Analysis Laboratory of Virginia Tech

p-p-p-p p-p-p-p

and there was mystery
in the carbon-dating protocol

(an infected shroud may imitate a shroud)

it is a thorny issue

again the blood

a stain perhaps
this use of force

natural, what we say is

fundamental

the strong, the weak

the electromagnetic
gravitational

embodied in the brain

a sensitivity to light

some kind of flash

flesh

war after war after

the explosion

cinders, ash

the clouds shrouded

made

fission

the image

of explosion

explain

again

and again

my how you struggle

make it go away

trans

substantiated

against

fusion

the facts

that word again

translated

meaning

just a piece of expensive linen

a kind of tablecloth

backed by holy

Canons

what is meant by matter

bombarded by
neutrons
isolating the isotopes
proposing a kind of
neutron capture
moderately strong x-rays
absorb sodium, silicon
phosphorus &c
admitting the secondary
(these are stronger)
something about
wavelength
overcoming the pions
dematerialization
associated spontaneous
decay
subatomically
the omission of
in the structure
of structure
a kind of
coronal
photo
particles
free
electrons
ionized
high energy
bright
very bright
(neutrons again)
the emission
imperceptibly
rapid
the image
superficial and
highly resolved
this is really
great chemically

physically
but in theory

biologically
the behavior
of the body
no reason
radiates
this way